

Gilli Alon-Bitton  
[Gilliab@gmail.com](mailto:Gilliab@gmail.com)  
00972-544-352353

## **Music by Avner Dorman to be featured at a concert of the Chicago Chamber Musicians**

Music by the Israeli-American composer **Avner Dorman** will be featured in the next concert of **Chicago Chamber Musicians** - Chicago's leading chamber music organization. The concert will feature the North American premiere of Avner Dorman's **Jerusalem Mix** as well as his **Sonata no.1 for Violin and Piano**.

**Jerusalem Mix** was co-commissioned by the **Chicago Chamber Musicians** and the **Jerusalem International Chamber Music Festival**. It received its world premiere in September 2007 in celebration of the Jerusalem International Chamber Music Festival's 10<sup>th</sup> anniversary. The work takes its title from a popular Israeli dish made of an eclectic assortment of fried meats. The dish, much like the city of its origin, is a melting pot of flavors and characters - each preserving some of its unique characteristics while contributing to the whole. The work consists of three movements portraying different scenes and images from Jerusalem: old and new, modern and ancient, religious and secular etc. The music includes Armenian and Turkish folk dance-styles, different motives from Jewish and Islamic prayer, prayers, Hassidic Music, and other sounds of Jerusalem.

Avner's **Sonata for Violin and Piano No. 1** was premiered on February 1, 2004, at Weill Recital Hall at Carnegie Hall by Lauren Basney and Eliran Avni. Since then, the piece has been performed by almost a dozen violin and piano duos in the US, Europe, and Israel, and was awarded the top prize at the Asian Composers League Festival of 2004.

Praised as a "fresh, young voice, worth following" (*Gramophone Magazine*), Avner Dorman has quickly risen to become one of Israel's most successful and renowned composers. In 2000, at the age of 25, he became the youngest composer to win Israel's prestigious **Prime Minister's Award** for his *Ellef Symphony*, and that same year he was awarded the **Golden Feather Award from ACUM** (the Israeli Society of Composers and Publishers). In 2004, he was awarded the **Young Composers Award of the Asian Composers' League**. Dorman's unique approach to rhythm and timbre has attracted some of the world's leading conductors, including Zubin Mehta, Marin Alsop, Asher Fisch and Simone Young to bring his music to audiences of the Israel Philharmonic, the Munich Philharmonic, Nashville Symphony, the Hamburg Philharmonic and the Cabrillo Festival, among others.

**Zubin Mehta and the New York Philharmonic will present the U.S. premiere of Dorman's percussion concerto "Spices, Perfumes, Toxins!" in March 2009.** Dorman's latest percussion concerto **Frozen in Time** is receiving many performances in the coming months, including an acclaimed performance at the **Musikverein** with the **Vienna Radio Symphony Orchestra** and a performance in Hong Kong with the **Hong Kong Sinfonietta**. Avner Dorman holds a Doctorate in Composition from the Juilliard School. His music is published by G. Schirmer.

**Chicago Chamber Musicians**

**Avner Dorman:** Sonata for Violin and Piano No. 1; "Jerusalem Mix" (North America Premiere)

**Verne Reynolds** – Suite for Brass

**Dvorák** – Slavonic Dances, Op. 46 (#8) and Op. 72 (#1 & #7) arranged for two oboes, two clarinets, two horns and double bass by Patrick Clements

**Brahms** –String Quintet No. 1 in F Major, Op. 88, "Spring"

Sunday, October 26th, 2008 at 7:30 P.M - Pick-Staiger Concert Hall, Northwestern University,  
Evanston, Illinois

Monday, October 27th, 2008 at 7:30 PM - Gottlieb Hall, Merit School of Music  
Chicago, Illinois

**For more information please contact Gilli Alon-Bitton**

**Tel: 00972-54-4352353**

**Email: [gilliab@gmail.com](mailto:gilliab@gmail.com)**